



DE ARAGON
MINISTRIES

**15 GOTTA
KNOW
WORSHIP
GUITAR
CHORDS!**

BY
ROLAND
DE ARAGON

15 GOTTA KNOW WORSHIP GUITAR CHORDS!

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A WORD FROM ROLAND

Almost every person that I have ever met, when we start talking about what we do. I mention that I'm a musician and almost everyone gets excited and they say, "I've always wanted to learn guitar."



Well, here you go folks this is for you guys. A simple guitar tutorial to get you started on your guitar journey. For all you lazy folks, if you can learn the main 15 guitar chords you can play a lot of your favorite tunes in no time.

Get excited I approached this in a different format than most traditional guitar books so I hope it doesn't bore you.

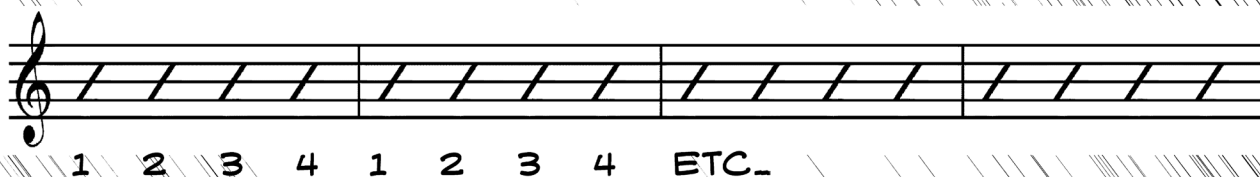
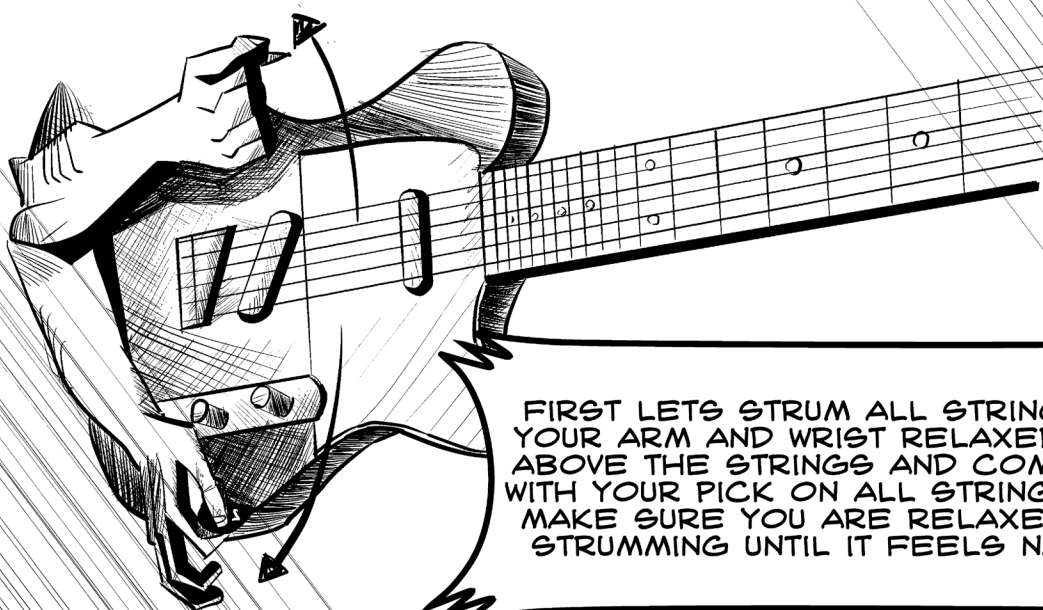
Just follow the instructions on each section and you will do fine.

Got any questions? Feel free to me contact at roland@de-aragon.com.

God Bless
Roland De Aragon

STRUMMING CHORDS

CHORDS ARE THREE OR MORE STRINGS OR NOTES PLAYED TOGETHER. THIS CREATES WHAT IS CALLED A HARMONY. WHEN YOU COMBINE CERTAIN SOUNDS OR NOTES PLAYED TOGETHER, IT CREATES A SOUND OR HARMONY!



EACH SLASH INDICATES A STRUM. FOLLOW AND STRUM EACH SLASH AND DON'T FORGET TO COUNT

ON THE NEXT PAGE WE WILL START ON THE ACTUAL CHORDS_



WORSHIP GUITAR CHORDS PT 1

C MAJOR CHORD

- 5TH STRING 3RD FINGER 3RD FRET
- 4TH STRING 2ND FINGER 2ND FRET
- 2ND STRING 1ST FINGER 1ST FRET
- STRUM BOTTOM 5 STRINGS ONLY

G7TH CHORD

- 6TH STRING 3RD FINGER 3RD FRET
- 5TH STRING 2ND FINGER 2ND FRET
- 1ST STRING 1ST FINGER 1ST FRET
- STRUM ALL STRINGS

C G7 C G7

PLAY FOUR STRUMS EACH CHORD AND MEASURE. MAKE SURE YOU START STRUMMING AT A SLOW TEMPO, KEEP IT UP UNTIL YOU CAN CHANGE CHORDS WITHOUT STOPPING OR SLOWING DOWN THE TIME.

G MAJOR CHORD

- 6TH STRING 2ND FINGER 2ND FRET
- 5TH STRING 1ST FINGER 1ST FRET
- 1ST STRING 3RD FINGER 3RD FRET
- STRUM ALL STRINGS

D7TH CHORD

- 3RD STRING 2ND FINGER 2ND FRET
- 2ND STRING 1ST FINGER 1ST FRET
- 1ST STRING 3RD FINGER 3RD FRET
- STRUM BOTTOM 5 STRINGS

G D7 G D7

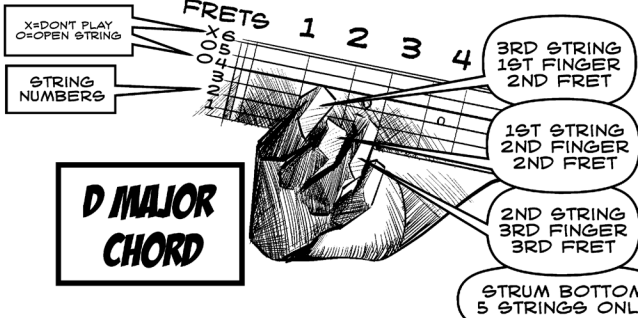
START SLOW AND STEADY FIRST THEN PICK UP THE SPEED. REMEMBER, KEEP REPEATING UNTIL YOU CAN CHANGE CHORDS SMOOTHLY

KEEP IN MIND!

When reading chord diagrams you have to ask yourself three questions to find out where to place your fingers.

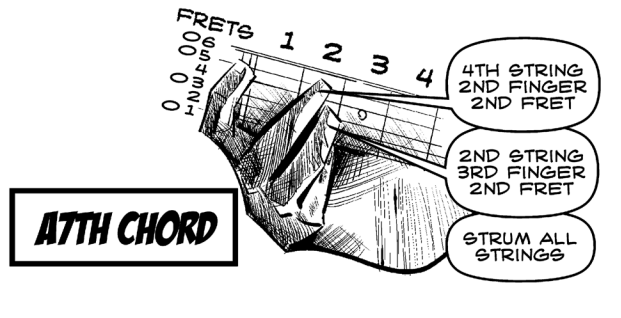
1. What finger?
2. What string?
3. What fret?

WORSHIP GUITAR CHORDS PT 2



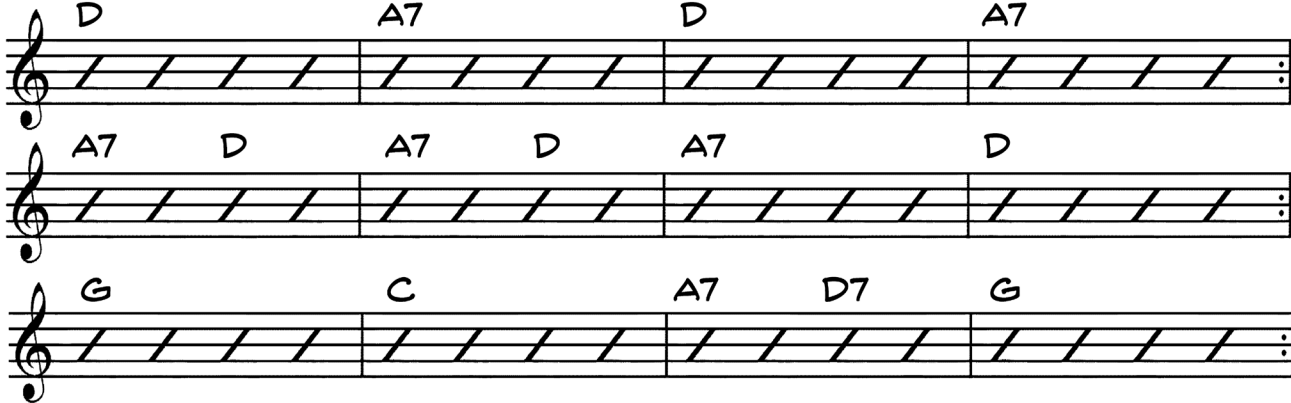
D MAJOR CHORD

- X=DONT PLAY
O=OPEN STRING
- STRING NUMBERS
- FRETS 1 2 3 4
- 3RD STRING 1ST FINGER 2ND FRET
- 1ST STRING 2ND FINGER 2ND FRET
- 2ND STRING 3RD FINGER 3RD FRET
- STRUM BOTTOM 5 STRINGS ONLY

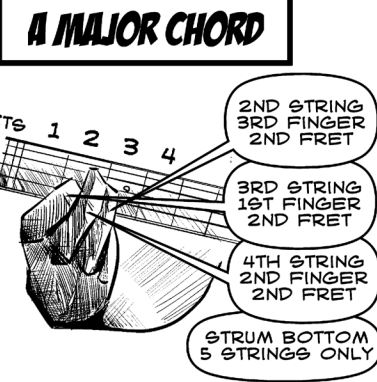


A7TH CHORD

- FRETS 1 2 3 4
- 4TH STRING 2ND FINGER 2ND FRET
- 2ND STRING 3RD FINGER 2ND FRET
- STRUM ALL STRINGS

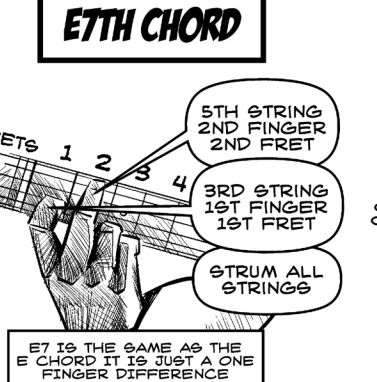


Three staves of musical notation showing a progression of D and A7 chords. The first staff has D and A7. The second staff has A7 and D. The third staff has G, C, A7, D7, and G.



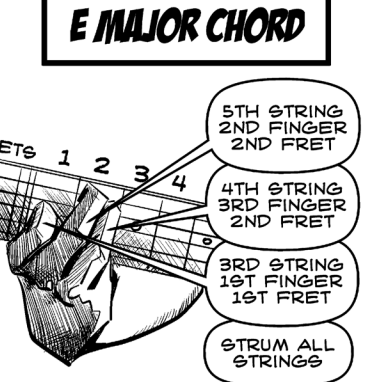
A MAJOR CHORD

- FRETS 1 2 3 4
- 2ND STRING 3RD FINGER 2ND FRET
- 3RD STRING 1ST FINGER 2ND FRET
- 4TH STRING 2ND FINGER 2ND FRET
- STRUM BOTTOM 5 STRINGS ONLY



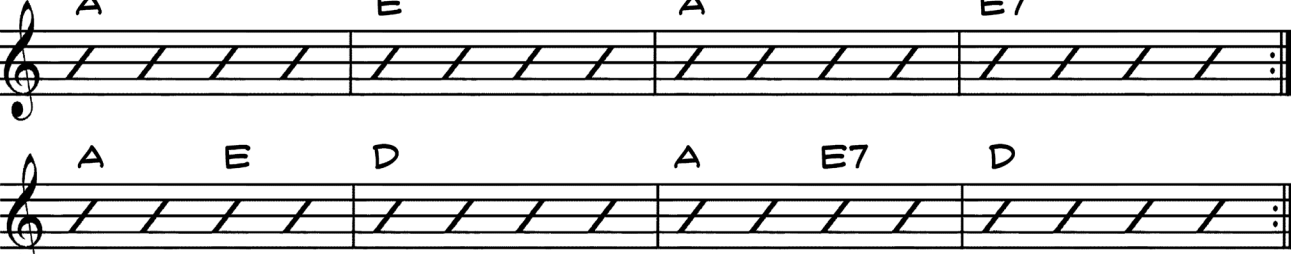
E7TH CHORD

- FRETS 1 2 3 4
- 5TH STRING 2ND FINGER 2ND FRET
- 3RD STRING 1ST FINGER 1ST FRET
- STRUM ALL STRINGS
- E7 IS THE SAME AS THE E CHORD IT IS JUST A ONE FINGER DIFFERENCE



E MAJOR CHORD

- FRETS 1 2 3 4
- 5TH STRING 2ND FINGER 2ND FRET
- 4TH STRING 3RD FINGER 2ND FRET
- 3RD STRING 1ST FINGER 1ST FRET
- STRUM ALL STRINGS



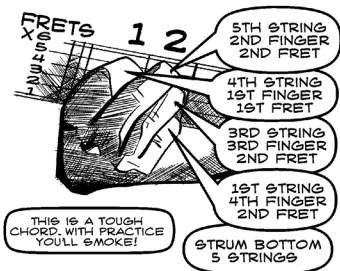
Two staves of musical notation showing a progression of A, E, and E7 chords. The first staff has A, E, A, and E7. The second staff has A, E, D, A, E7, and D.

A CHORD PROGRESSION IS A SERIES OF CHORDS PLAYED IN A SEQUENCE IN A REPEATED FASHION.

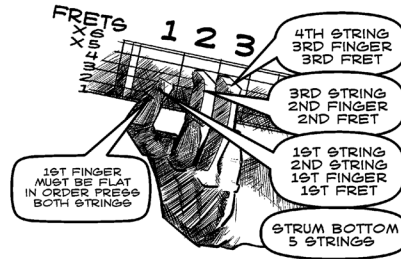
WORSHIP GUITAR CHORDS PT 3

KEEP IN MIND
THESE IMAGES
ARE MIRROR
OPPOSITES!

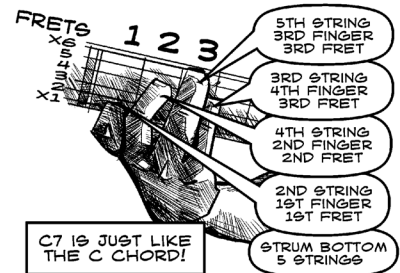
B7TH CHORD



F MAJOR CHORD



C7TH CHORD

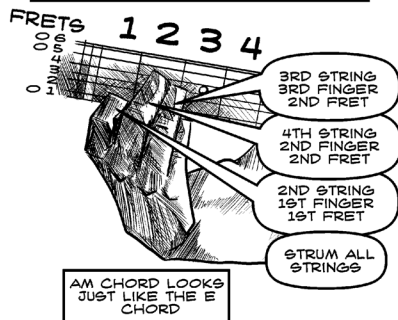


Chord progression notation on a two-staff guitar staff:

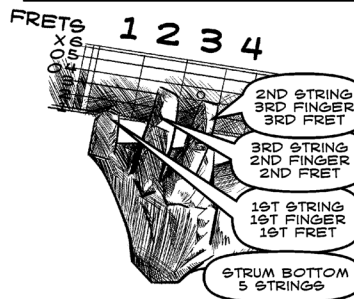
Staff 1: E B7 E B7

Staff 2: F C7 F C7

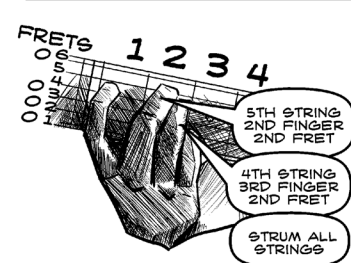
A MINOR CHORD



D MINOR CHORD



E MINOR CHORD



Chord progression notation on a two-staff guitar staff:

Staff 1: AM E7 DM G7

Staff 2: DM B7 AM EM

DO LOTS OF REPETITION AND AS YOU PRACTICE THE CHORD CHANGES MAKE SURE YOUR FRETTEING HAND BEATS YOUR PICKING HAND. BRING DOWN THE TEMPO REALLY SLOW WITH YOUR PICKING HAND SO YOUR FRETTEING HAND CAN KEEP UP.

NOTHING IS IMPOSSIBLE

OK, DON'T FREAK OUT WITH THIS CHART
JUST DO SINGLE STRUMS FOR EACH
SLASH AND FOLLOW THE STRUCTURE
BELOW. EVERYTHING IS SECTIONED
OFF SO YOU CAN FOLLOW ALONG.

PLANETSHAKERS

CHORUS

C G A

INSTRUMENTAL / BRIDGE

F C Dm F B

VERSE

C Dm F C

Am G F

Am G F

Am G Dm F

"||: :||" = REPEAT SIGN **SONG STRUCTURE**

| A A ||: B B C | A A :|| B B B B | A A B B | END ON " F "

REVELATION SONG

JENNIE LEE RIDDLE

VERSE

D Am C G **A**

D Am C G

CHORUS

D Am C G **B**

D Am C G

"||: :||" = REPEAT SIGN SONG STRUCTURE

| A B | A B | END ON " D "

VERY ANOINTED SONG AND VERY SIMPLE TO PLAY. HOP ON YOUTUBE AND YOU WILL FIND PLENTY OF ARRANGEMENTS OF THIS GREAT WORSHIP TUNE.

CORNERSTONE

THIS IS A GREAT SONG. JUST TAKE YOUR TIME AND YOU'LL GET IT WITH PRACTICE.

MUSIC BY
JONAS MYRIN
REUBEN MORGAN
ERIC LIJERO
EDWARD MOTE
WILLIAM BRADBURY

INTRO A

C Am

F G VERSE B
C

F G Am G

F G C

CHORUS C

F Am G C F Am G C

F Am G C

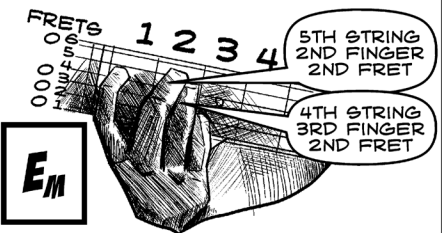
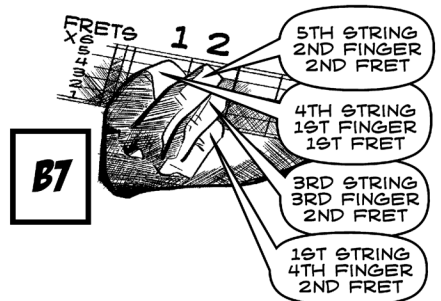
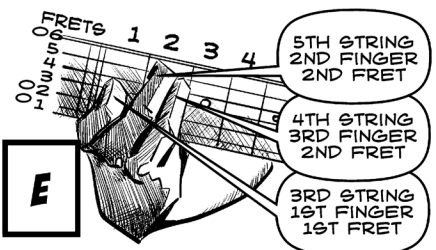
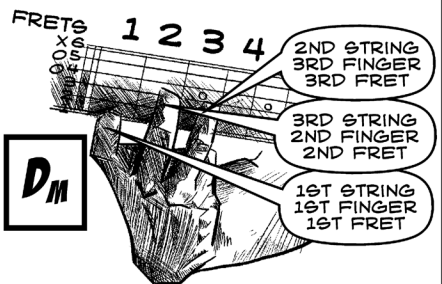
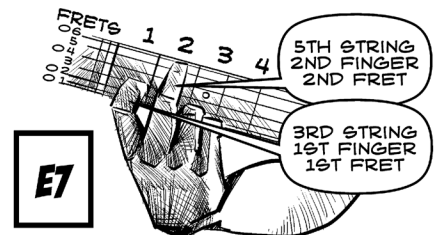
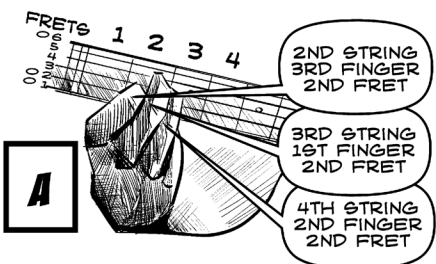
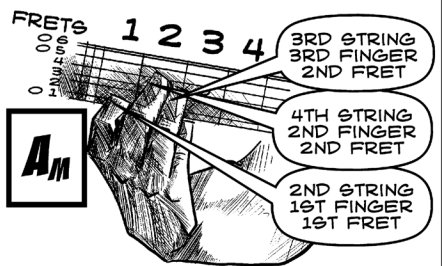
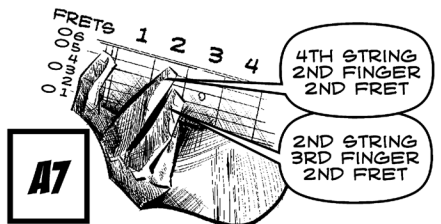
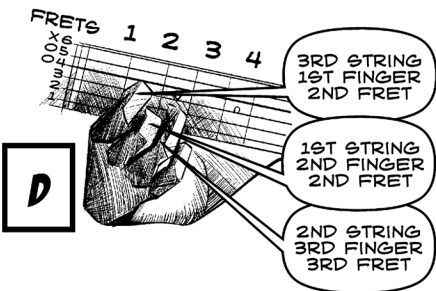
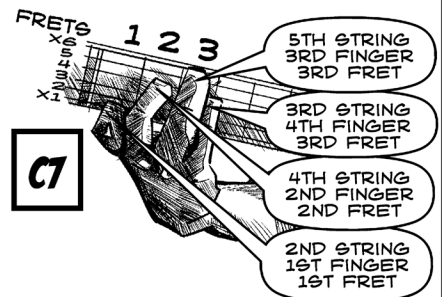
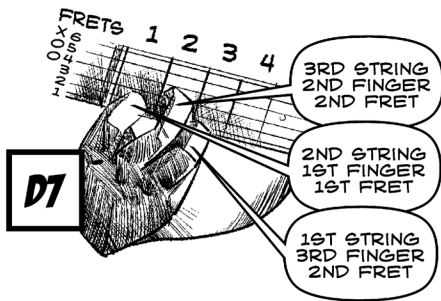
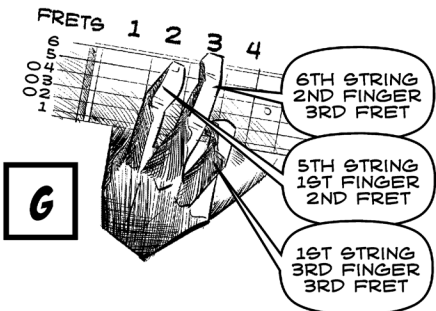
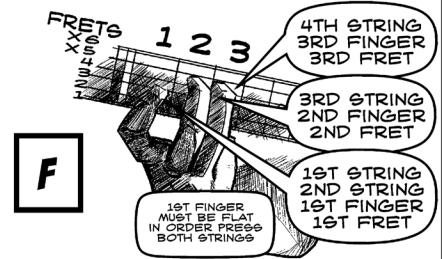
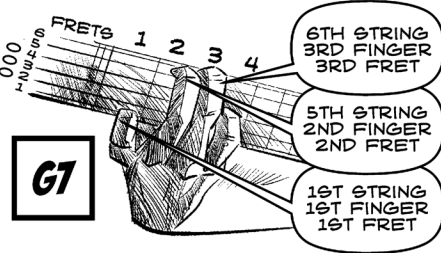
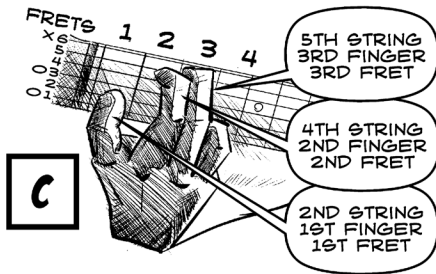
BRIDGE D

Am F G C

"||: :||" = REPEAT SIGN **SONG STRUCTURE**

| A | B B C | B C D | C | END ON " C "

CHORD SYLLABUS



Now that you made it this far. It's time for you develop a practice routine that will keep your fingers in shape and whenever you encounter and song that contains any of these chords you'll be able to handle it like a true guitar ninja for Jesus.

“ I discipline my body like an athlete training it to do what it should.”

1 Corinthians 9:27

For more info click on the links below.

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